



Bryony Burnham

SOPRANO

ABOUT

Bryony Burnham is a first generation musician from Luton. She is a character driven performer, who strives to bring authenticity, integrity and professionalism to her work.

ROLES AND OPERA SCENES PERFORMED

2022

Valencienne *The Merry Widow* - St Albans Chamber Opera

2021

Rosina Almarvira *The Ghosts of Versailles* - Trinity Laban Opera Scenes

2020

Erste Dame *Die Zauberflöte* - Trinity Laban Opera Scenes

Antonia *Les Contes d'Hoffmann* - Hand Made Opera (Cancelled due to COVID-19)

Adina *L'elisir d'amore* - Hand Made Opera Scenes

2019

Bridesmaid *Trial by Jury* - Forbear! Theatre

1st Trio Member *Trouble in Tahiti* - Hand Made Opera

2018

Pitti-Sing *The Mikado* - Willmore Singers

Prince Orlofsky *Die Fledermaus* - St Albans Chamber Opera

CONTACT

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EDUCATION

MMus Vocal Studies

Trinity Laban Conservatoire of Music and Dance
2020 - 2022

BMus (Hons) Music with Year Abroad

University of Birmingham
2011 - 2015

Vocal Performance - Year Abroad

University of North Texas
2013 - 2014

VOCAL TUTORS

Jon Christos

Susan Waters
Catherine Wyn-Rodgers

VOCAL COACHES

Panaretos Kyriatidis

Eugene Asti
Kelvin Lim

CONCERT, ORATORIO AND COMPETITIONS

2018

Bach's Magnificat - Royal Philharmonic Orchestra, Cadogan Hall

2017

Britten's Rejoice in the Lamb - East London Chorus

Bernstein's Chichester Psalms - East London Chorus

2016

Handel's Messiah - Nidderdale Messiah

2015

Britten's Phaedra - Winner, University of Birmingham Concerto Competition

MASTERCLASSES AND TRAINING PROGRAMMES

2021 - Masterclass with Sandra Dugdale

2020 - Masterclass with Susan Bullock

2019 - 2020 - Hand Made Opera

2017 - 2019 - Abingdon Summer School for Solo Singers

2018 - Masterclass with James Gilchrist

2016 - Italian Opera Summer School

2014 - Amalfi Coast Festival of Music and Drama